

SEED the series

A New Sci-Fi Series Unlike Anything You've Ever Seen Before!

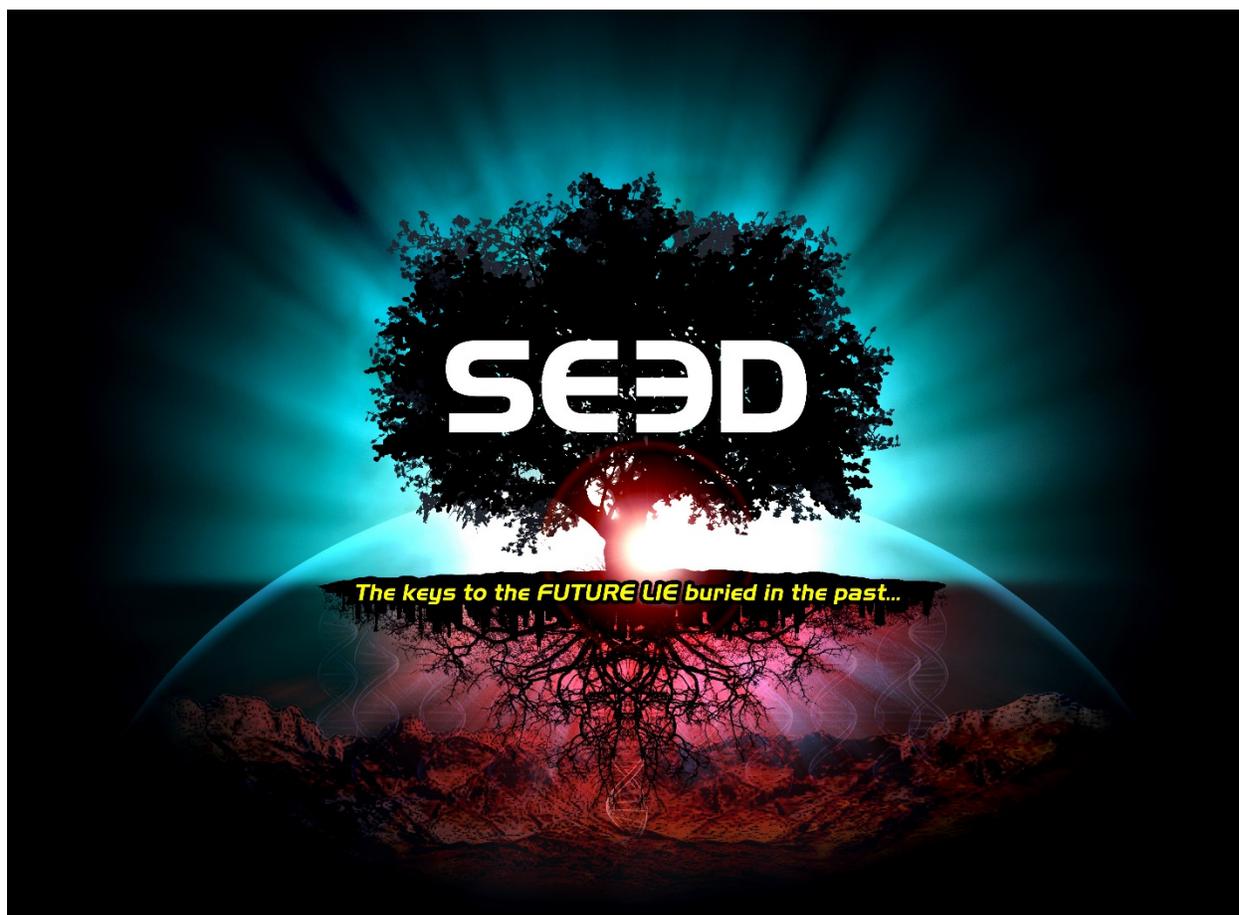
BY ROB SKIBA II



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www.seedtheseries.com

GENERAL OVERVIEW

SEED the series is Rob Skiba's proposed hour long, dramatic, 72 episode science-fiction series planned to span 6 seasons (with 12 episodes per season). It is designed to appeal to a broad audience with a story that is thought-provoking, intriguing and original. **Our goal is to do this as an independent project so we can retain total creative control of the content.** We also intend to utilize a Netflix/Hulu/Amazon Prime type of on-demand streaming video distribution model. **The estimated budget is currently projected to be under \$4 million per episode.** Although, the first four episodes may be more expensive due to initial set, costume and creature design and the fact these episodes will require significantly more C.G.I. than many of the episodes, which will follow. What sort of show will it be? We like to pitch it as...

Lost meets The Unit, wrapped up in The X-Files!

Why? Because **SEED** will feature the same type of mystery and intrigue that made the show **Lost** so much fun to watch. It will have the same sort of appeal as shows like **The Unit** (which told stories incorporating elements of actual events with fiction within a military/geo-political framework), mixed in with sci-fi/government conspiracy themes similar to those of **The X-Files**. This type of format affords us the opportunity to make social, political and religious commentary in a non-offensive way, while at the same time revealing concepts and ideas, which can stimulate the mind.



LOGLINE:

When a U.S. special forces team is sent to Iraq looking for weapons of mass destruction, what they find becomes the catalyst for the final battle in a “seed war” that has been raging for nearly 6,000 years.

The series will explore “fringe topics” such as aliens, the paranormal and supernatural, as well as transhumanism, conspiracy theories, time travel and mind-control, among other things – much the same way shows like **The X-Files, Fringe, The 4400, V, Alias, Doll House, Jericho, FlashForward, Almost Human, Extant, Continuum, Supernatural** and **Resurrection** (among others) have done. But what sets **SEED** apart from these other shows is the vast amount of non-fiction research, which forms the foundation for the series. This research comes from ancient texts, which foretell our future. Thus, **SEED** won't be *just* entertainment. Through this series, we will be exploring *actual truths*, which are stranger than fiction... in an entertaining way.

TAGLINE:

“The keys to the FUTURE LIE buried in the past.”



We will be following a “comic-book model” of story-telling. What does that mean? Back in the early 90’s, DC Comics decided to have Superman killed¹ and then later Batman’s back was broken² (as depicted in the cover art to the left). In both cases, we witnessed the apparent defeat of two of the biggest names in comic-books. Rob saw these as potential collector’s items, so he purchased all of the issues leading up to, and including these storylines as well those that followed, which led to the restoration of these comic-book super heroes. Reading them, he noticed a pattern of each issue referring back to something in the past, while telling a compelling story in the present, which inevitably ended in a cliff-hanger. This creative storytelling formula led to a \$35/week comic-book buying spree (addiction), which lasted for years. In other words, he was hooked!

The TV series *LOST* followed a very similar formula. As you can see in their promotional poster (right), the show featured a large ensemble cast. Each episode contained flashbacks into their colorful backgrounds, while leading us on an intriguing adventure in the present, ending with a cliff-hanger.



SEED will follow this same very addictive formula.

While the storyline will be set in modern times, it will make frequent references to the past and end with a cliff-hanger, which will leave the audience always wanting more.

The Story Format for *SEED* the series:

Many shows start with an intriguing “Teaser” before the opening titles roll. With *SEED*, we will use our Teasers to tell an epic tale from ancient history, leading up to the present day over the course of the series. And each one will, in some way, have meaning relevant to the story taking place in a particular episode, while simultaneously revealing a “key” to understanding both the character’s and possibly our own future.

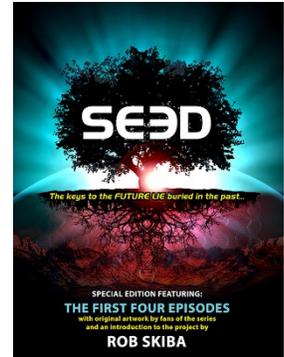
The series is structured for an overall, themed story arc to resolve per season. Therefore, each episode ends as a “to be continued.” After the Pilot sets the stage for the rest of the series, each episode picks up where the previous one left off. Each of the seasons will follow the same format, with the whole series ending with Season Six, which will tie everything together.

¹. Superman Vol. 2, issue 75: *The Death of Superman* (1992-1993) ISBN 1-56389-097-6 – For the full collection of stories, see also, *The Death and Return of Superman Omnibus* ISBN 1401215505

². Batman issue #497: “Knightfall” (1993-1994) – Vol. 1: ISBN 978-1401233792 – Vol. 2: ISBN 978-1401235369 – Vol. 3: ISBN 978-1401237219

The entire series has been outlined and as of January 2018, Rob Skiba has completed the scripts for the first six episodes – the first four of which were recently published together as a book to introduce people to the project. With this “mini-series” in hand, we are actively seeking other writers to join us in completing the first season.

In addition to the proposed live-action series, we also have a number of other related projects, currently in various stages of development, which will be described in the following pages.



DEVELOPMENT HIGHLIGHTS

The Non-Fiction Behind the Fiction

One of the more successful authors whose work has made it from print to the big screen is Dan Brown. In the Special Features section of the “*Angels and Demons*” DVD (pictured below), director Ron Howard talks about what makes those books and movies so successful:



*“What’s great about the stories Dan Brown creates is that **they stimulate so much curiosity, discussion and research.** Everybody I know who gets involved with the project... **it drives them to the library, it sends them to the Internet...** they want to explore the Illuminati. And there’s so much written about it. It’s fascinating stuff and it’s the kind of thing that leads to a fascinating set of clues and a great mystery.”*
– Ron Howard

SEED the series is based on a *tremendous* amount of research and contains themes relevant to both ancient times and the events of our day... and possibly the future too. And just like Ron Howard said about the stories written by Dan Brown, we’re confident ours will also “stimulate so much curiosity, discussion and research,” driving people to the library and the Internet searching for answers too.

No matter what (if any) faith people subscribe to, nearly everyone is looking at the so-called “signs of the times” and believing we just might be living in the “Last Days” – or at the very least, in a time where tremendous change and upheaval may be looming on the horizon.

*Could the keys to the **future lie buried in the past?***

Nearly every culture has some sort of myth, legend or religious text describing a Great Deluge. The Hebrew book of Genesis, along with a number of other ancient texts from various cultures and religions around the world, tell us what the days were like before this worldwide catastrophe.

Through the study of ancient texts, we discover many strange, violent and epic events, which took place during the time period leading up to the Great Flood. These events eventually became the foundation for every story written on parchments, carved on cave walls and etched into tablets of stone concerning the gods of the ancient world – complete with their accompanying bizarre, violent

creatures and mythical hybrid beasts. In other words, it all makes for fantastic, classic story-telling material, which has stood the test of time in multiple cultures!

But unlike most mainstream attempts at telling these stories – such as the horribly inaccurate **NOAH** (2014) movie by (self-described atheist) Darren Aronofsky – we will actually stay true to the ancient narratives. We won't be veering wildly off course from them... to the point where the Watchers of Genesis 6 are made out to be the good guys and Noah is turned into an axe murderer (as insinuated in the poster to the right) bent on killing members of his own family. Granted, every filmmaker takes *some* liberties with “creative license,” but some clearly take it too far. And sadly, this seems to happen way too often with Hollywood.

SEED the series will be a live-action production, which intends to explore similar topics in an entertaining, intriguing, fascinating and perhaps even educational fashion, while remaining true to the ancient source materials. In so doing, we believe we will be able to tap into the collective consciousness of everyone, everywhere – at the very least, on a primeval level. Because ultimately, the further back we go, the more we find we all share the same history. So, let's enjoy the adventure together! And let's do it in a way that is actually *true* to the ancient narratives, instead of grossly distorting them.



As mentioned above, a lot of research went (and will continue to go) into the writing of **SEED**. Realizing we will eventually need to hire more writers to work on the series, Rob Skiba has developed a collection of non-fiction books and DVDs, which represent the distillation of decades worth of research. King's Gate Media published **Babylon Rising: And The First Shall Be Last** in February of 2012. This book has since become a regular Amazon Best-Seller, which has been met with rave reviews and is always a big hit at seminars and conferences.

The much-anticipated sequel to **Babylon Rising** was released under the title, **Archon Invasion: The Rise, Fall and Return of the Nephilim** in December of 2012. It too received a very warm reception and continues to maintain a 5 star, Best-Selling rating on Amazon.

Media Exposure

The content of the above mentioned books has led to Rob being a frequent guest on a number of talk radio programs including, but not limited to:

- ***Caravan to Midnight*** with John B. Wells
 - ***TruNews*** with Rick Wiles
 - ***A View From the Bunker*** with Derek Gilbert
 - ***Raiders News Network Radio*** with Tom Horn
 - ***Omega Man Radio*** with Shannon Davis
 - ***Acceleration Radio*** with L.A. Marzulli
 - ***Opposing the Matrix*** with Jim Wilhelmsen and Dave Ruffino
- ...and many more.

Rob also hosts his own radio talkshow called, ***The Revolutionary Radio Project*** and has been producing content since 2010. He can now be heard on the ***Truth Frequency Radio Network*** every Wednesday evening from 11pm to 1am CST, where he discusses his own research and interviews a variety of guest, covering a wide range of topics.

He has also been a regular guest on numerous YouTube based video talkshows, as well as on television programs, such as ***Prophecy in the News*** and ***The Prophecy Club***.

Public Speaking



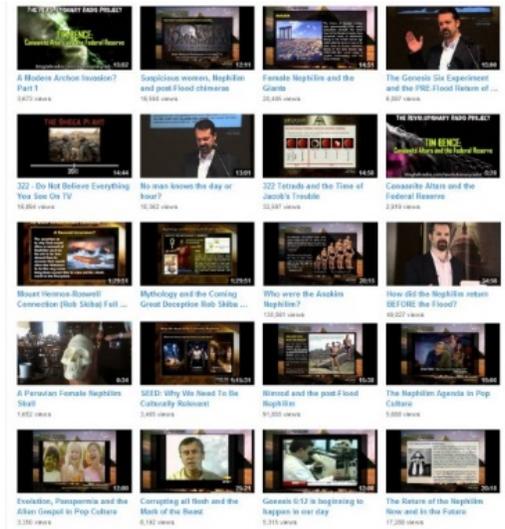
Additionally, since 2010, Rob has been speaking to packed-out crowds in conferences and seminars all over the world, including the first and second ***Future Congress of Emerging Threats and Challenges*** conferences, the first annual ***Prophecy Summit***, the ***Chicago Summit on Nephilim***, the ***54th Annual New Jersey U.F.O. Conference***, the ***Decoding the End Times Conference*** and many more.

Public speaking both in the States and abroad has certainly helped Rob Skiba share his non-fiction research with the world, but it has also enabled us to develop lasting relationships with a wide variety of other scholars and researchers. And many have agreed to consult with us on the various concepts, which will be portrayed in **SEED** as the series moves forward. Thus, we now have our own built-in content research and development team already in place as a resource for our creative writing team.

Video Documentaries

Since 2010, Rob Skiba has produced a number of educational DVDs, which have become very popular, proving beyond a doubt that there is a real hunger for this material. Various clips from these DVDs along with other related videos are also available on YouTube. There, he has built an audience of nearly **200,000 subscribers** and his video content has collectively generated well over **15 million views** from around the world – all further proving that we *already* have an audience just waiting for **SEED the series!**

How many live-action series can make such a claim even before having the first pilot episode produced?



SEED Graphic Novel:

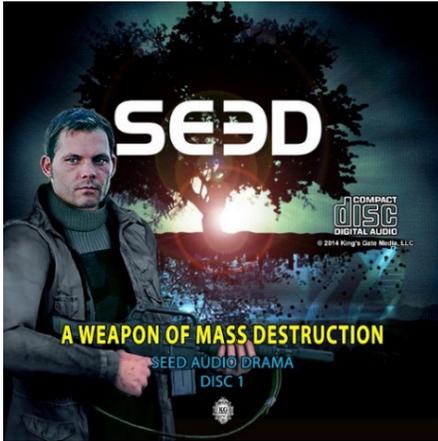


Realizing there are many different markets available for content such as this, we have begun production on the graphic novel series. Working in partnership with Defiant Media Comics, and individual freelance artists, we hope to have our first graphic novel done by the end of 2019.

There are a total of five Acts plus a Teaser per **SEED** script, so each scripted episode will generate a total of six comic-books. After the final Act has been produced as an individual issue, we will then assemble all six into one graphic novel. In this way, we maximize our profit potential by offering a total of seven different products per completed script! The income generated from these will then go directly toward helping to fund the live-action series.

The artwork to the left was provided by Tomi Hanzek.

SEED Audio Drama



Before movies and television, there was radio. Many of our parents and/or grandparents grew up listening to the old *Flash Gordon*, *Lone Ranger* or *Mystery Theater* radio shows. Believe it or not audio dramas are actually making a comeback. Nowadays you can get a good book or novel as a dramatized audio book, complete with different actors, music and sound effects. Therefore, until we are funded for the live-action video series, we have begun taking our existing scripts and producing them as multi-part audio dramas in order to build our audience and create more awareness for the project. To get a feel for what we are attempting to do, please take the time to listen to what we have produced so far by visiting our website at:

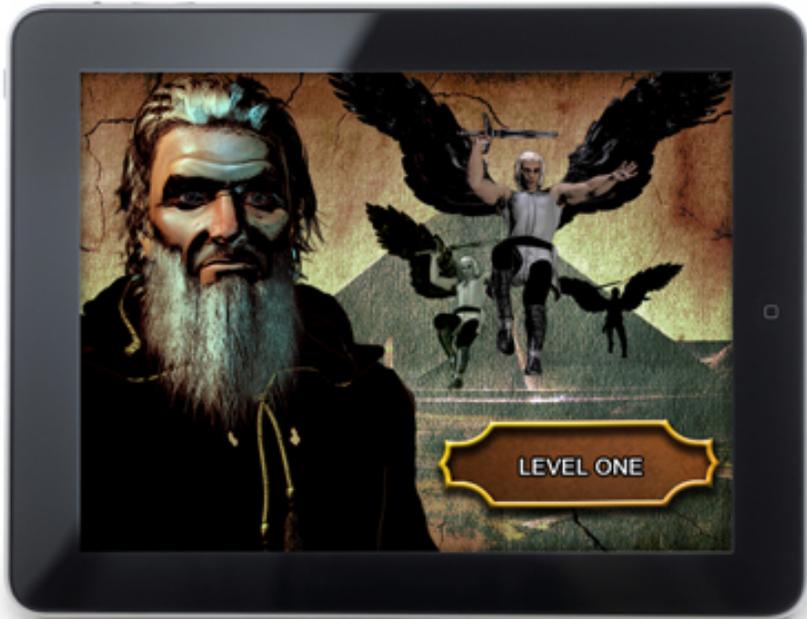
<http://www.seedtheseries.com/audiodrama.html>

SEED Fiction Novels

We are in the process of taking the existing screenplays and expanding them into fiction novels. Rob Skiba recently hired another writer named Christopher Whitestone to co-write the first novel based on the Pilot Episode's television screenplay. The first draft of the completed manuscript was turned in back in September of 2018 and it is currently in the process of being edited for publication.

SEED Video Games and Apps

The kind of subject matter *SEED* will be dealing with provides a wide-range of rich content perfectly suited for the gaming market. Although some of the higher-end games can cost as much (or more) than the episodic budget for the live-action series, there remain many opportunities within the mobile device apps market. We are therefore looking to work with an apps development company to produce a series of *SEED* related video games specifically for mobile devices.



IN CONCLUSION:

When you combine everything we have just discussed here (games, books, audio dramas, graphic novels, YouTube documentaries, public speaking engagements, etc.) with multiple special interest markets, excellent production values, distribution through online networks, the planned new media tie-ins and on-demand streaming for mobile devices it becomes very easy to see how this project is already positioned for success.

We hope this General Overview has made you excited, imagining the enormous potential this project has to generate a wide range of possibilities. For a more detailed analysis concerning our marketing strategies, distribution models, budget, scripts and more, please feel free to ask for the complete Business Plan (NOTE: You will need to sign a Non-Disclosure Agreement before viewing this material). You may contact Rob Skiba at production@seedtheseries.com or write to us by mail at:

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Thank you for your time and consideration.